

Bridging SCBA



a monthly publication by the singapore contract bridge association

May 08 • 15 pages

Bridge Beginners' Course!

Wednesdays 7.30-10pm

4, 11, 18, 25 June 08

\$100 for 4 sessions, 20% discount for students

Registration forms are available at the clubhouse.

Labour Day Special Game

Thursday 1 May 08

9.30am

Inter Club League

Saturdays 10, 31 May 08

2.30pm

Singapore Open Teams

Weekends 17, 18, 24, 25 May 08

9.30am

Vesak Day Special Game

Monday 19 May 08

9.30am

See Event calendar for details

New editors!

This month's newsletter saw the handing over of editorship from Yiu Lin to us, SCBA's Marketing Executives, Jenny and Emmaline. The May newsletter was a whirlwind of editing, compiling and learning the ropes of making this publication work. Thanks go out to Yiu Lin for having done a fantastic job of the newsletter all this while, and we hope that, as your new editors, we'll continue to make this newsletter grow.

SCBA's very own Bridge Beginners' Course makes a fresh comeback this year in June, with Jackie as our trainer. Details can be found in the left-hand side column, and any inquiries can be directed to Choo Wai, Fabian, Jackie or Jenny. Do get your friends and children to sign up quickly as there are limited slots available.

The 22nd Inter-club Bridge League started in April, with a robust 30 teams – good luck to all and have fun!

The SCBA Clubhouse was packed with players for the first match held on the 12th April, and extra tables and chairs had to be moved in. In line with providing for the welfare of our members, SCBA also managed to get Milo to sponsor a truck full for the opening league match, providing free Milo to all the players (picture on page 12).

Following last month's bumper issue, our Bridging SCBA newsletter looks to be keeping its increased length. Thanks to all our contributors in keeping the quality of the newsletter up, and we hope to bring our readers an ever-better publication.

Please send any contributions to the newsletter to: jenny@scba.org.sg or emmaline@scba.org.sg. Enquiries to SCBA can, as usual, be emailed to info@scba.org.sg

Jenny & Emmaline
Editors, Bridging SCBA ♣

It has been 4 months since the new Committee took over. Let's take stock and see what progress we have made in attaining our vision to:

A) Popularise Bridge in Singapore

B) Raise the standards of local Bridge

and

C) Look after the welfare and needs of our members

A) Popularising Bridge

To create more awareness of Bridge as a fun mind sport, we have a two pronged approach

- introducing Bridge to more beginners in order to create a larger base of players, and
- creating more awareness of Bridge through the mass media.

As part of the *Bridging Young Minds* program, we have started Bridge Clubs in Victoria and St Andrew's Junior Colleges. We are now in the midst of helping Republic Polytechnic set up a Bridge Club as well, which will become the 1st polytechnic Bridge Club!

In addition to the SCBA Beginners' Courses, we will also be conducting a Beginners' Course for the Land Transport Authority (LTA) in May and June with Ze Ying as the trainer.

Getting the media to feature us has always been a challenge as we are not a mainstream physical sport, but we are not giving up! On 16 April, I was honoured to be featured as the President of SCBA in an entire page on The Straits Times' Mind your Body section. I gave an interview and was photographed posing with 13 cards, and this is just the beginning of our search for more publicity. Yiu Lin, Derek and Jenny will be following up with the press and magazines, so please help us if you have any contacts in the media.

B) Raising the standards of local Bridge

The Committee again has a two-pronged approach. One is by **hiring qualified coaches** to guide the *national players* and other *advanced players*. Unfortunately, the Singapore Sports Council will not be giving us their High Performance grant and our remaining budget has been delayed because of resource re-planning (due to Singapore's hosting of the Youth Olympics). We have several extremely qualified overseas applicants, but will not have the funds to hire coaches until the second half of this year.

As we all know, the best way to improve is to play more quality bridge. In line with this, SCBA is organising more high-level competitions. Besides the Inter-Club Bridge League, that just started in April, and the Singapore Open Teams in May, I have made arrangements with Malaysia, Indonesia and Hong Kong to have an unofficial Bridge Festival in our region in August. To attract more overseas players to play in our region and to allow us to spar with opponents of different nationalities, each weekend in August will feature the HK Inter-City, Pesta Sukan, Batam Kepri Cup and the Selangor Congress consecutively. Therefore, if you have limited annual leave, do save it for August.

C) Welfare of our Members

To show that your membership and your support matters to us, our new membership cards entitle you to dining and shopping privileges, besides the already existing discounts at SCBA games. We have also revamped our Library to make it more user-friendly, updated and relevant. When we have the funds, we will purchase newer books and magazine subscriptions. Library memberships are automatic for all individual members, but do return the books punctually and in good condition.

Lastly, our websites (www.scba.org.sg and www.bridgelaague.net) and newsletters have improved by leaps and bounds thanks to the efforts of Derek, Yiu Lin, Fabian, Jenny and Emmaline. Just take a look at the contents and designs, and you should be able to see how SCBA has matured and progressed.

Conclusion

I have been writing these monthly columns not to glorify what we are doing, but to keep you informed of what's happening in SCBA. Don't listen to rumours or gossip, just read the Newsletters!

I also want you to know that all of my members in the Committee have sacrificed much of their time and energy just for one reason – PASSION. Most of them are quiet and keep a low profile, but they are definitely not idle. If you have any suggestions, compliments or constructive criticism, please share it with me anytime, either in person or via email to president@scba.org.sg. Thank you. ♣

...with Leonard Ong!

What are your responsibilities at SCBA?

Leonard: My main job at the moment is to keep our SCBA Rules updated in line with WBF changes. As many of you will know, the WBF has released the 2007 Laws in late 2007 and there have been amendments and revisions to various parts of the Laws since then. We have set the date of implementation of the 2007 Laws to be 29 June 2008, and have been introducing the changes to the players through the newsletters. I will also hold a meeting with the Directors in June to update them of the specific changes.

I am also the Coordinator for the Director Course, and we are arranging for this course to be held in June. We hope to see more students attend the course this year.

What are you currently working as outside of SCBA?

Leonard: I am currently working as a Project Executive at Heartware Network, a youth development organisation. I started as a volunteer during my days in NTU, and I joined the organisation as a staff member when I graduated. I am also volunteering at the National Youth Council for SHINE, a by-youth-for-youth festival where youth get an entire month to showcase their energy, passion and talent!

What sparked off your interest in bridge?

Leonard: Well, you get to play cards in school legally! No, seriously. Bridge is fun social game that allows me to unwind after a day of studying. And I get to meet so many friends, with whom I play bridge into the wee hours of the night. ♣



Leonard is extremely camera-shy and we regret to say that this is the only picture we could persuade him to send us..

Cast neigh a clout 'til May is out by Donkey

"Have you noticed how cold it has been in Singapore this year?" Porky Pig asked Donkey as they headed to the clubhouse for the next round of the league's open house. "Can't say I have noticed", he replied, "but then I have quite a furry coat and, some would say, a thick skin".

The knowledgeable pig continued, "There is an old British saying 'Cast nay a clout until May is out'... the clout was an old Scots word for clothing you understand... "Well I don't suppose they ever thought that would apply to those in the tropics – but they never reckoned on this global cooling thingy".

Soon they arrived and went to join their teammates. As luck would have it they were drawn against each other that day and Porky and Donkey settled into their seats for the first set of boards.

The match did not start well when, on the first board, Donkey and the Vet overbid to 6♣ and needed to play the ♦ suit for no losers holding K73 opposite AT864.

The Vet faced two real chances, namely QJ doubleton in either hand (approx 6.8%) or finding singleton honour in the West hand (5.7%). Also, if Porky was snoozing and did not split honours with QJx or QJxx then, that might be another chance. Alas the ♦s did not behave. 12 IMPs out.

There was a confrontation afterwards about whose fault it was that the 25 point slam had been bid – the fault it seemed was due to a Bergen misunderstanding so no blows were exchanged...yet

Board 7 was another slam chance and, not put off by the first disaster, Donkey and Vet sailed into it despite the combined 26 HCP. This one needed little more than the heart finesse, which was favourable. 12 IMPs in. Despite the success Donkey queried the 4♣ splinter (showing a void) when in fact it was a singleton... The tension was mounting.

Board 14 gave a chance for Porky and Bess to try their hand at a little slam bidding.

♠ 843	♠ AKJ72
♥ 10642	♥ J73
♦ 83	♦ A109
♣ QT95	♣ K973
♥ AQ9	♣ A4
♦ KJ6	♠ 6
♣ 1065	♥ K85
	♦ Q7542
	♣ QJ82

After a 1♠-3♠ start, Porky decided that his 7 loser hand was not worth a slam try so settled for 4♠. Donkey led a ♦ and after a few tricks Porky claimed 11 and little more was thought about it.

At the other table Nela and Oden did bid the slam and after a ♣ lead Nela won the first round, drew trumps picked up the Q♦ and cleared that suit followed by a ♥ finesse of the Q and ran the remaining trumps to leave the following position.

♠ -	♠ -	♠ 2
♥ A9	♥ 106	♥ J7
♦ -	♦ -	♦ -
♣ 106	♣ K9	♣ 4
	♠ -	
	♥ K8	
	♦ -	
	♣ J8	

On the last trump, South could not pitch a ♥ so threw the 8♣, away went dummy's 6♣. North had a dilemma but surely if he pitched a ♥, Nela would have no choice but to try to pin the 10 so he too pitched a ♣. Nela exited with a ♣ and played low on the forced ♥ return to claim 12 tricks... Apart from the good ♦ guess, it was a brilliantly executed squeeze without the count followed by a throw in. 12 more IMPs in.

"About those dodgy slams..." started Donkey at the end of the first set, as the team-mates scored up, "now, now" retorted the Vet, "don't start! Remember, 'cast nay a clout 'til May is out'". Donkey thought about explaining that clout did not mean 'hit' in this context, but being a Sunday, he replied "remember, 'A righteous man **May** have many troubles...' **Psalm 34:19**



BIG SLAMS FROM EASTER

by Xing Likun

Choo Wai invited me to join his team for Easter Congress, despite me not having played bridge for a year. It was good seeing some friends again, and thankfully I still recognize their faces! I was pleasantly surprised to see plenty of young players at the competition, boding well for SCBA's future.

Luckily I still remember that the Ace is higher than the King, but I definitely made some simple errors (as expected). My team still qualified for the finals, which was a miracle – being 6th before the last Swiss round and 27VPs behind leaders Bozzetto Azzurro. I joked with CK Toh that my team would have a chance to qualify for the finals, but only if I wrote the VPs for the top 5 teams ahead us! Thankfully these 5 teams did what we prayed and my teammates tried their hardest to win enough VPs too. Thank God, thank the 5 teams, and thanks to my partner and teammates!

Sometime ago I would have remembered even the minor errors made between my partner and I, in order to improve our partnership. We did improve a little, but are sadly no longer partners now. So, the following three slam boards will be reviewed also on their interest value.

Let's start with one disaster of a slam first:

Swiss Round 5
Board 8

Choo Wai

♠ AKQ98
♥ K54
♦ A
♣ QT97

Me

♠ 7
♥ AQJ63
♦ K874
♣ AJ6

1 ♠
3 ♣
3 ♥
4 ♦
5 ♦
*6♠

2 ♥
3 ♦
4 ♣
4NT
5NT
7 ♥

*6♠ denies the ♣K and promises the ♠K, and surely extra value such as a possible ♠Q. But the ♠s cannot be as solid as an AKQJ, or partner would have bid 7 already. I deliberated over choosing to bid 6NT or 7H, and with no way to know the ♣QT, I finally selected the normally better 7♥.

RHO smiled as he led a ♦. I thought for a few minutes and then drew one round of trumps, only to discover the unfortunate 5-0 ♥ break. Thankfully I found the line of play to only go down 1, but because of a revoke it went down two. RHO's lack of both a double and a ♥ lead had encouraged me to take a chance.

I definitely expected a big loss for this board since I thought our opponents would not bid a grand slam. But luck was on our side and they bid a 6♥ which went down 1, for an overall 2 IMPS lost.

All stories over for this board? No. Loo Choon Chou told me that he bid a bold 7NT which made, thanks to a favourable 3-3 ♣ break and the ♣K inside!

BIG SLAMS FROM EASTER (cont'd) by Xing Likun

Now, on to a successfully-bid big slam. (Our partnership plays jump shifts as weak.)

Swiss Round 2
Board 17

Me	Choo Wai
♠ A73	♠ 3
♥ AT72	♥ K8
♦ 7	♦ AKQT8543
♣ AK653	♣ Q9
1 ♣	1 ♦
1 ♥	1 ♠
2 ♣	3 ♦
4 ♦	4NT
5 ♣	5NT
6 ♣	7NT

Well done, partner! 7NT laydown. A pass of a 5NT over at the other table saw this being a favourable board for us.

Looking back, bidding would have been a problem if my hand had held the ♥Q instead of the ♣K. I remember one board that I played 15 years ago, in which the traditional strong jump shift would have worked wonderfully.

The board is as follows:

15 years ago
Board 1

Me	Liang SG
♠ xxx	♠ Ax
♥ AKJx	♥ Qx
♦ Qx	♦ AKJxxx
♣ Axxx	♣ Kxx
1 ♣	*2 ♦
*2 ♥	*2 ♠
*3 ♣	3 ♦
*3 ♥	*4 ♣
4 ♦	*4 ♥
7NT	

*2♦ is strong 16+HCP, ♦6+cards with 2+ honors or ♦5+, ♣4+

*2♥ / 2♠ / 3♣ / 3♥ / 4♣ / 4♥ are cuebids. 2♠ already promises a ♦ single suit, otherwise the bid would be 3♣.

After partner cuebid the ♥Q, I knew that my ♥J was a winner and thus, 13 easy tricks!

Back to Easter and the last great slam:

Finals Round 2
Board 24

Opener	Partner
♠ 43	♠ AQJ8752
♥ KQJ	♥ A7
♦ AQ94	♦ 8
♣ AKT7	♣ 652
*2NT	*4 ♣
*4 ♠	7 ♠
*2NT 20-21 HCP	
*4 ♣ Gerber	
*4 ♠ showing 2 Aces	

Would you have bid a grand slam on a finesse? Our team had already lost 30+IMPs to Bozzetto Azzurro and needed a big swing, so we bid this bad slam which made since the ♠K was onside.

Well done to us!

Just kidding. We stopped in 6S after using Roman Key Card Blackwood and discovering the missing keycard. Most players nowadays use RKCB, a highly useful convention. This board though, is proof that the trump king is not equal to an Ace.

As a final note, congratulations to Bozzetto Azzurro! ♣

SOLUTION TO APRIL QUIZ by LL Wong the Bridge Guru

Looking at the bidding and the first trick, one can assume the declarer's hand to be roughly AQJ10x K(x) Kxxx(x) 6x. It is necessary to get the timing right before the declarer can run his 9 tricks on the established club suit. Take a look at the bidding and the hand again:

<u>Kejia</u>	<u>N</u>	<u>Partner</u>	<u>S</u>
1 ♠	2 ♣	P	3NT
All pass			

	♠ 9	
	♥ J862 (dummy)	
	♦ AQJ	
(Kejia)	♣ A10xxx	
♠ K8xxx		
♥ A93		
♦ 94		
♣ KQ7		

The play went:

Trick 1:	x♠	9♠	x♠	x♠
Trick 2:	7♣	x♣	x♣	

The key for the solution lies in the heart suit.

Case 1: For those of you who think that switching to a low heart (either the ♥9 or ♥3) would defeat the contract, this will actually allow the contract to succeed when declarer's holding is AQJ10x K Kxxxx 6x.

Declarer can obtain his 9 tricks from 2 ♠s, 1 ♥, 5 ♦s and a ♣ before you can run your 5 tricks.

Case 2: Your partner might cover dummy's ♥J with the ♥Q, or dummy's ♥8 with the ♥T when you under lead the ♥3. When declarer's holding turns out to be AQJ10x Kx Kxxx 6x, this will result in either the heart suit being blocked, or declarer having two stoppers in the suit. Thus, it is necessary for you to make the situation clearer to your partner to allow him to defend better.

In order to maintain control over the timing while giving a better count of declarer's hand to your partner, it is necessary to play the ♥A and then the ♥9 when your hand gets in again on the next club play. Mr. Ke Jia figured out this excellent play at the table after working out the situation carefully. Wouldn't you?

I would like to thank Mr Wang Peiyi for submitting the correct solution, though his hand assumption still needs to be improved on.

I would also like to thank Mr. Zain for submitting his solution. However, do take note that thinking of too many options might lead to the wrong line of play.

MAY QUIZ

How would you declare the following hand at the table?

Here is the auction:

<u>LHO</u>	<u>Dummy</u>	<u>RHO</u>	<u>S</u>
P	1 ♦	P	1 ♠
P	2 ♠	P	2NT
P	4 ♠ All pass		

The play went:

Trick 1:	Q♣	x♣	x♣	x♣
Trick 2:	A♣	x♣	x♣	x♣
Trick 3:	K♣	x♣	x♣	x♣
Trick 4:	4♠	?		

The North and South hands are provided below.

♠ AQ105
♥ A
♦ Q9842
♣ 852
♠ 7632
♥ KJ
♦ AKJ
♣ 10943

How would you continue? ♣

Bid It Right

BID IT RIGHT! April #2

1. IMPS All vulnerable

<u>Partner</u>	<u>RHO</u>	<u>You</u>	<u>LHO</u>
1♥	4♠	5♥	P
5♠	P	?	
♠ 104 ♥ A864 ♦ J103 ♣ J853			
6♥ = 10; 7♥ = 9 Others = 2			

2. IMPS All vulnerable

<u>You</u>	<u>LHO</u>	<u>Partner</u>	<u>RHO</u>
1♦	P	1♣	P
?	P	1♥	P
♠ AK63 ♥ 103 ♦ Q7532 ♣ 42			
1♠ = 10; 1NT = 7 Others = 2			

3. MPs: They are vulnerable

<u>RHO</u>	<u>You</u>	<u>LHO</u>	<u>Partner</u>
		1♣	1♥
Dbl	?		
♠ 4 ♥ AQ5432 ♦ 875 ♣ 1043			
5♥ = 10; 4♥ = 8; 1NT = 4; 1♠ = 4; Others = 2			

4. MPs Love all

<u>LHO</u>	<u>Partner</u>	<u>RHO</u>	<u>You</u>
1♣	1♥	Dbl	?
♠ 4 ♥ Q1096 ♦ KQ10864 ♣ J2			
3♦ = 10; 4♦ = 8; 4♥ = 6; 2♦ = 5 Other = 2			

A big thank you to all our Inter Club sponsors!



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Bid It Right! #2 - Bidding Competition by Derek Maggs

6 panelists gave their comments on this second set of bidding problems. Marc Smith from UK, a notable bridge writer and modern day theorist joined David Law and Jens from Malaysia, Terje from Norway and our local experts Ze Ying and Choo Wai.

Problem 1. The first problem arose in a recent HS Ho teams match where one of our panelists actually held the hand shown. Most of our experts commented in their reply that bidding 5♥ was close to insane but, having done so, they now wished to back out and (all of them) bid only 6♥. But wait a minute... what is partner asking? Sure he could have bid 6m to show grand slam interest based on that minor. Look at it another way, partner is prepared to make a grand slam try missing the Ace of trumps. After all the 5♥ bid could be based on something like 4 small ♥s and AK of Diamonds. Today all 6 panelists would have recorded a flat board and passed up the opportunity for 12 IMPS as partner had a very suitable:

♠Ax
♥KQJxxx
♦
♣AKQ87

Problem 2. OK so this is a non-problem too. The whole panel bids 1♠ and considers their next bid. The problem then is more about what partnership understandings there are around Fourth Suit Forcing (4SF). Most play (and all our panel clearly do) that 4SF at the one level is forcing for one round and not game-forcing.

But what of the responses to the 4th suit here? Do most play a response of 2♠ to show 4♠ and minimum? What if you had only a 6 count and not a 9 count? Do you still bid 4SF? Would partner be expected to jump to 3♠ with any 15+. Surely the continuations are worthy of more discussion amongst partnerships than perhaps the hand in question.

Problem 3. This is all about tactics and will say more about your nature as a person than bridge agreements. These sorts of massive fits rarely seem to occur but when they do what is the plan? Our 6 panelists produced 4 different bids and talked about two more. Jens and Marc both chose to psyche. This is a situation where a psyche is least likely to cause your side damage and conversely most like to be difficult to bid against. Jens chose the more blatant 1♠ whilst Marc settled for the points showing 1NT. Both have their merits. If the double did not guarantee 4♠ then would a double of 1♠ show 4 of them? What have you agreed with your partner? Most top players play that a Double shows 4♠ in this sequence and 2♠ shows 5 or more. After 1NT would you double or bid your hand to the full with say 15 points and 4♠? Certainly if you expect a 6 count from your partner then 3♠ could have bypassed the last making spot. The other pundits are more traditional it seems with a split between 4♥, which may well push them to bid a making 4♠ and the more challenging 5♥. It is amazing how often top players follow the generally sound maxim that the 5 level belongs to 'the opponents'.

Here partner held a normal

♠ Qxx
♥ Kxxxx
♦ Jx
♣ AKx

And it will not surprise you to learn that 4♠ was cold and 500 for 5♥ doubled was at least a 4 IMP winner – more if you are not doubled. Those who bid 4♥ and then chose to bid 5♥ over 4♠ will surely be doubled. So how devious was your nature?

Problem 4. Another hand with a good fit for partner. If one believes the opponents, the auction so far says that the points are relatively evenly split. It is vital therefore to judge whether you have a one or two suit fit. The latter generally yields more tricks in offence and fewer in defence. One of the modern techniques to help partner decide what to do is to play fit jumps. The basic system card includes this gadget. The law of total tricks says that with 4 card support (9 total trumps) you are protected by the law to the 3 level. So should you bid 3♥ or 3♦ (fit jump) or something else? Again 4 different bids from our panelists. 2 go for 3♦ and 1 for 3♥ 2 go for 4♦ and 1 for 4♥. 4♦ gets my vote as, if the opponents bid on to 4♠, your partner should be well placed however after a raise to 4♥ your side are likely to face the last guess. David Law chose a natural and non-forcing 2♦ which may also have worked. 3♥ and 3♠ were the limit of the hand on this occasion and at the table 4♦ or 4♥ goaded the opponents into 4♠ but would you pass it out?

Bid It Right! #2 bidding competition (cont'd)

The panelists.

Ze Ying	6H	1S	4H	3D
Choo Wai	6H	1S	5H	3D
Jens	6H	1S	1S	4D
David	6H	1S	4H	2D
Terje	6H	1S	4H	4H
Marc Smith	6H	1S	1NT	4D

Within the panelists the top score goes to Choo Wai this week.

For our members congratulations to Fabian Tan who aced the quiz with a perfect 40 and wins a free game for two at SCBA's regular games. Other great scores came from LLWong (39); Ang Shen Ting (38) and Kelvin Ng (36). Special mention to LL Wong who would have received a broad smile from me at the table as the only person to bid 7♥ on the first board.

Although it is still early, the leader board standings is currently as such:

Member	Quiz 1	Quiz 2	Total
LL Wong	37	39	76
Kelvin Ng	38	36	74
Zain Moledina	30	34	64

If you think you can do better, please try this month's 'Bid It Right' Quiz. There is an annual cumulative prize for your best 8 entries from the 12 monthly competitions. The cumulative winner for the year will win a \$100 bridge book prize to be used against a list published close to the end of the membership year.

The bidding system will be the SAYC (<http://www.bridgelessonssayc.blogspot.com/>) - i.e. better minor, 15-17 NT, weak 2 openings in 3 suits, Lebensohl after interference over our 1NT openings with the following changes:

- 2NT response to 1 of a Major is Jacoby (i.e. a balanced game+ raise with 4+ major suit support)
 - 3NT opening is gambling
 - Jump shifts in competitive bidding are fit jumps
 - 4NT is RKCB only after suit has been agreed
 - New suits at the 3 level are forcing
 - Simple Stayman over 1NT and 2NT openings and 2NT rebids after a 2C opening
 - Transfers in 4 suits after 1NT and 2NT openings
 - Cappelletti/Pottage defence to 1NT
 - Support doubles to (2♥)
 - Competitive doubles to (4♥)
- Cue bid first and second round controls on suitable hands

May's Bid It Right #3

1. Teams: They are vulnerable

<u>Partner</u>	<u>RHO</u>	<u>You</u>	<u>LHO</u>
1♣	1NT	Dbl	Rdbl*
Pass	2♣*	Pass	2♥
Pass	Pass	?	

♠ AK864
 ♥ Q73
 ♦ Q9542
 ♣ -

•Single suit – puppet to 2♣

2. Pairs: We are vulnerable

<u>Partner</u>	<u>RHO</u>	<u>You</u>	<u>LHO</u>
	Pass	Pass	2♥*
2♠	2NT**	?	

♠ J106
 ♥ K105
 ♦ KQ8642
 ♣ 4

* 2♥ = ♥+another weak : ** asks for the other suit

3. Teams: You are vulnerable

<u>RHO</u>	<u>You</u>	<u>LHO</u>	<u>Partner</u>
Pass	Pass	3♠	Dbl
Pass	?		

♠ J3
 ♥ J74
 ♦ KQ754
 ♣ K93

4. Teams: Love all

<u>LHO</u>	<u>Partner</u>	<u>RHO</u>	<u>You</u>
	1♣	4♠	?

♠ 4
 ♥ AQ1096
 ♦ K108
 ♣ QJ42

PABF Simultaneous Pairs

4 April 2008 (23 pairs) Overall Ranking

1 st	Greta Chai & Victor Abadi	1 st
2 nd	Gary And & Alex Loh	6 th
3 rd	Nancy Goh & Thomas Goh	10 th

H S Ho Teams Challenge Championships

Series 1 Match 5

X-Men VS Rogento
Winner: **X-Men**

Series 1 Match 6

X-Men VS Bozzetto Azzurro
Winner: **Bozzetto Azzurro**

Series 2 Match 3

Blue Moon VS Sugi
Winner: **Blue Moon**

Inter-club League 2008



22nd Inter-Club Bridge League Openhouse #1, in session at SCBA



Milo truck – a first at SCBA!

May 2008 Events Calendar

Mon	Tue	Wed	Thu	Fri	Sat	Sun
All events are held at SCBA Clubhouse unless stated otherwise.			<i>Labour Day Special Game</i> 1 \$5 per member, \$7 per guest, \$3 per student • 9.30am	2	3	4
5	6	7	8	9	10 <i>22nd Inter-Club Bridge League Open House #3</i> • 2.30pm	11
12	13	14	15	16	17 <i>Singapore Open Team</i> \$320 per team	18 <i>Singapore Open Team (cont'd)</i>
<i>Vesak Day Special Game</i> 19 \$5 per member, \$7 per guest, \$3 per student • 9.30am	20	21	22	23	24 <i>Singapore Open Team (cont'd)</i>	25 <i>Singapore Open Team (cont'd)</i>
26	27	28	29	30	31 <i>22nd Inter-Club Bridge League Open House #4</i> • 2.30pm	

June 2008 Events Calendar

Mon	Tue	Wed	Thu	Fri	Sat	Sun
<p style="text-align: right;">30</p> <p>All events are held at SCBA Clubhouse unless stated otherwise.</p>						<p><i>SRC 8th Annual Open Team Tournament</i> \$320 per team • 2pm Venue: SRC Lounge 1883</p>
<p style="text-align: right;">2</p>	<p style="text-align: right;">3</p>	<p style="text-align: right;">4</p>	<p style="text-align: right;">5</p>	<p><i>22nd World Wide Bridge Contest</i> \$12 per member, \$15 per guest, \$8 per student • 7.30am</p>	<p><i>Youth Pairs Championships</i> \$10 per player • 2pm</p>	<p style="text-align: right;">8</p>
<p style="text-align: right;">9</p>	<p style="text-align: right;">10</p>	<p style="text-align: right;">11</p>	<p style="text-align: right;">12</p>	<p style="text-align: right;">13</p>	<p><i>22nd Inter-Club Bridge League Open House #5</i> • 2.30pm Venue: NUS MPSH4</p>	<p style="text-align: right;">15</p>
<p style="text-align: right;">16</p>	<p style="text-align: right;">17</p> <p><i>National Schools Bridge Teams Championships</i> \$80 per team</p>	<p style="text-align: right;">18</p> <p><i>National Schools Bridge Teams Championships (cont'd)</i></p>	<p style="text-align: right;">19</p>	<p style="text-align: right;">20</p>	<p style="text-align: right;">21</p>	<p style="text-align: right;">22</p>
<p style="text-align: right;">23</p>	<p style="text-align: right;">24</p>	<p style="text-align: right;">25</p>	<p style="text-align: right;">26</p>	<p style="text-align: right;">27</p>	<p><i>22nd Inter-Club Bridge League Open House #6</i> • 2.30pm Venue: The Japanese Association</p>	<p style="text-align: right;">29</p>

